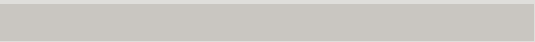


dorelan®
dormire bene vivere meglio

D_SIGN
D_LIGHT

Bed Collection

D_SIGN/D_LIGHT
INDEX



D_Sign | 18

SOMNIA • SHARPEI_BOX • SANDI • PILLOW • SMOOTH • MOORE
ORIGAMI • ZACK • SOFT_NEST • HYPNOS • PILLOW_FIT •
MANHATTAN • LONG_ISLAND

D_Light | 92

LUKE • DARRON • HOLLIS • REBOOT

Technical Data | 116

The Time of the Night

Unique and exciting atmospheres and environments:
sleep takes on an entirely new meaning.
Dorelan beds are the protagonists of a design and high-quality
sleeping area.

A collection that is always recognisable, in which natural and exclusive
fabrics made of linen, cotton and chenille are combined
with tailor-made details and finishes, thus resulting in a universal
and timeless effect.

An idea, an image, and a dream come to life, and are transformed
into contours and volumes: the design gives shape to the night, thus
creating a unique and exclusive collection, with an unmistakeable
style, extraordinary attention to detail, and ready
to ensure maximum relax.



Quality, research and design 100% Made in Italy

For us, a product tells a story, our story made of craftsmanship,
know-how, love for detail.
We always and constantly aim for perfection, in order to exceed
our customer's expectations.

We have all our products made in Italy, combining science and
elegance: at first glance, these words seem to have nothing in
common. Science: Dorelan is constantly investing in research with firm
commitment, achieving great results.
Elegance: Dorelan beds are created through collaboration between
some of the most important designers, each of whom interprets the
style of the company: a sober and modern, soft and charming taste.
The fusion of these two worlds makes Dorelan a true, classy
specialist of sleep.



Resiliency, functionality, softness and certified materials

All beds of the D_SIGN/D_LIGHT collection are made with master craftsmanship and tailoring, through careful selection of raw materials. For us, “making quality” means to apply a belief since the first steps of the manufacturing process, by using selected and certified products.

Each Dorelan product is highly valued for its craftsmanship and tailoring. The whole process is Made in Italy and uses the traditional know-how and the skilled hands to create unique and exclusive products.

Solidity functionality and comfort are three defining quality features recurring in all of our collections.



Culture of know-how

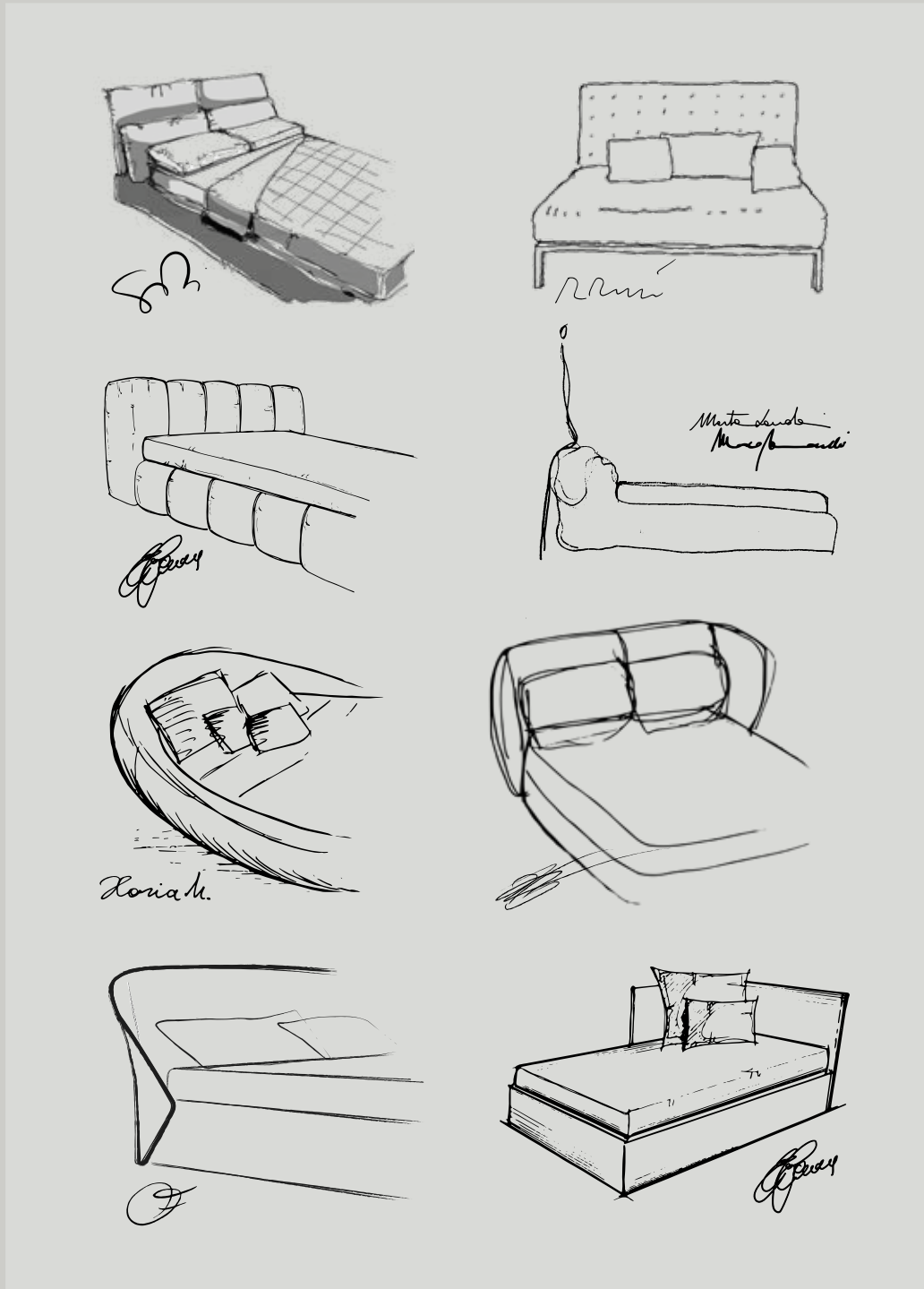
We place great value on the culture of the past: thus we aim at the quality of craftsmanship thanks to a team of skilled human resources who interpret at best the ancient know-how which is part of our cultural identity.

Each product is created by combining the new technologies to the finest manufacturing tradition to achieve the utmost result: excellence.

Technology and controls

Technology is at the service of quality: we use the latest production systems to create certified products that are always top quality.

We check all fabrics and leathers before laser cutting in order to guarantee perfection and care of details over time.



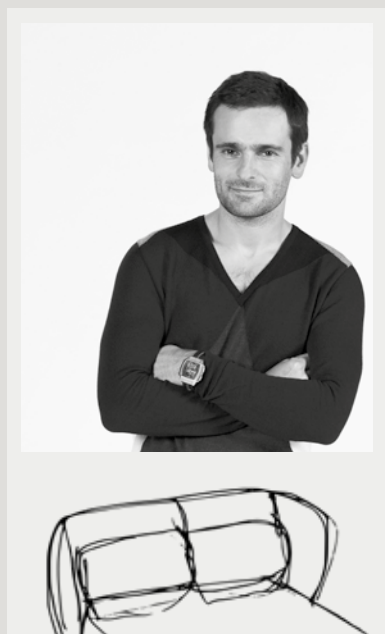
Designers

Designers

D_SIGN/D_LIGHT COLLECTION

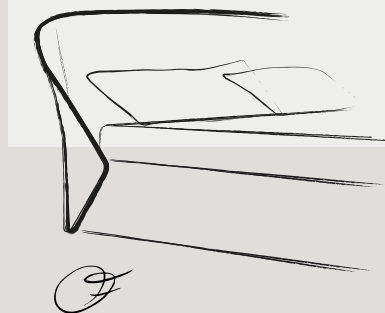
Sam Accoceberry

Born in Bordeaux, he currently works and lives in Paris. After graduating from the Ecole Nationale Supérieure d'Art de Nancy, he joined the Alcatel Advanced Design Department in the year 2000. From 2001 to 2004, he collaborated with several architectural and design studios in Milan, including Antonio Citterio & Partners, Rodolfo Dordoni and Paolo Zani. In 2004 he returned to Paris and worked as a design-manager for Arik Levy until 2010. He simultaneously began developing his own projects, and in 2008 he began working with ALKI, where he received the Red Dot Design Award for two consecutive years. In 2010 he opened his own studio and began working as a designer and art director for various brands. In 2013 he was awarded the Grand Prix de la Création de la Ville de Paris. He also teaches Design at the Esad Orléans, Strate Paris, and the Ecole Nationale Supérieure d'Art de Nancy. Among others he has cooperated with Alki, Bosc, Roche Bobois, Chevalier Edition, IPI, Aéroport de Paris, JCDecaux, La Boîte Concept, Staub, Orange, Augmented Acoustics, Carmenes, and more...



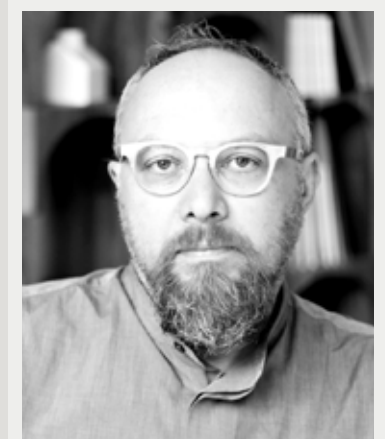
Odo Fioravanti

A graduate in Industrial Design at the Faculty of Design of the Politecnico of Milan; since 1998 he has been an industrial designer, also experimenting graphics and exhibition design, with a strong desire to bring the different disciplines into a continuous subject. In 2003 he founded the Odoardo Fioravanti Design Studio, working with companies such as Abet Laminati, Ballarini, COOP, Desalto, Normann Copenhagen, Olivetti, Osama, Pedrali, Pircher, Telecom Italia, Vibram, Victorinox Swiss Army. Many of his projects have received prestigious awards. To name a few: the Top Chair Residential 2008 for the chair of the year or the Prix Les Découvertes award for the best design of the Maison et Objet Fair for his monocle Zoomart. His eclecticism and originality are in fact recognised even outside the country. He has given lectures at the IUAV, the Politecnico of Milan, the University of San Marino, at the Istituto Marangoni, the NABA, the Polytechnic School of Design, Domus Academy.



Giulio Iacchetti

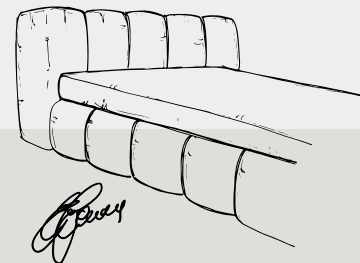
Giulio Iacchetti, industrial designer since 1992, designs for many brands including Abet Laminati, Alessi, Danese, Elica, Foscarini, Globo Ceramiche, Jannelli&Volpi, Hastens, Magis, Meritalia, Moleskine, Pandora design. The distinctive characteristics of his work is the research and definition of new object typologies, like the Moscardino, the biodegradable spoon/fork designed with Matteo Ragni and for which, in 2001, he has been awarded with Compasso d'Oro. In 2009 he was awarded the prize for innovation – Premio dei Premi – by the President of the Italian Republic for the Coop Eureka project. In May 2009 the Triennale di Milano held a solo exhibition entitled “Giulio Iacchetti. Disobedient objects”. In November 2012 he launches In-ternoitaliano, the “factory network” made up of many craftsmen labs with whom he signs and produces furniture and accessories. In 2014, he won his second Compasso d'Oro for the design of the manhole covers Sfera, designed with Matteo Ragni for Montini.





Enrico Cesana

Born in 1970, he attended the faculty of architecture at Politecnico di Milano where he obtained a degree in 1997. From 1998 to 2004 two successful professional experiences led him to deal with industrial and interior design and to develop different design methods and approaches. From 2005 he opened his own studio in Lissone where he deals with industrial design, communications and architecture. Many are his creations with a special vocation for the design of upholstered systems; he designed for the leading furniture industries that have written and continue to write the history of Italian design. He collaborates with SpHaus, Ivano Redaelli for which he signs many successful products from an image and commercial standpoint; he redesigns the corporate image from product to communication, he also collaborates with Orizzonti, Alivar, Composit and Cinova. Since 2009 he is Art Director of the Design area of Dorelan engineering.



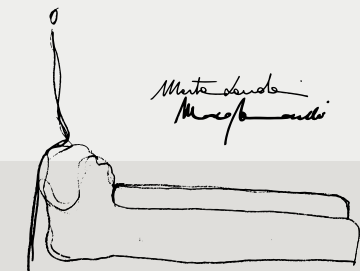
Studio Metrica

The Italian design studio Metrica based in Milan have earned an international reputation for the unique approach to contemporary furniture design. Its services consist of a combination of Design, Product Development and Management of Business Strategy. Inspired by values as global mind-set, local codes, industrial vision, handcrafted design, it attests to the empathic design skills of Italian talent able to merge design sensibility, technical innovation and production techniques, combined with the Anglo-Saxon aptitude to apply a rigorous model of process management. Well expressed in the name is the tension between creative process and discipline, management and humanism. Metrica, under the leadership of Lucio Quinzio Leonelli and Robin Rizzini, places furniture design in a new value context resulting in a recognized global vision in creating and managing projects. The Studio has clients in Australia, Belgium, France, Germany, Italy, The Netherlands, Spain, Sweden, Turkey, U.K., U.S.A.



Laudani & Romanelli

Marta Laudani and Marco Romanelli, architects, have been collaborating since 1988 in the associated offices of Rome and Milan. They work in the fields of design (for Bosa, Dorelan, Driade, Fiam, Glas, Nodus, Oluce, Salviati etc.), interior decorating (their works have been published in the most important international magazines and, in 2004, they participated in the Biennale of Architecture in Venice in the section ““Notizie dall’Interno”) and exhibit design (in 2002-2003 “Gio Ponti: a World” at the London Design Museum, Rotterdam Nal and Triennial of Milan; in 2007 “Bruno Munari” in Tokyo). In 2001, in Rome, they designed the restoration of the “Museum of Roman Civilization” for Fiat-Engineering. Both flank their design work with an intense critical meditation on topics involving living and design: Marta Laudani has lectured at the Sapienza in Rome; Marco Romanelli has been editor of both Domus and Abitare.





D_SIGN

Somnia

Design_Giulio lacchetti







D_SIGN

Sharpei_Box

Design_Laudani&Romanelli







D_SIGN

Sandi

Design_Sam Accoceberry







D_SIGN

Pillow

Design_Enrico Cesana







D_SIGN

Smooth

Design_Enrico Cesana







D_SIGN

Moore

Design_Enrico Cesana







D_SIGN

Origami

Design_Odo Fioravanti







D_SIGN

Zack

Design_Sam Accoceberry







D_SIGN

Soft_nest

Design_Enrico Cesana







D_SIGN

Hypnos

Design_Studio Metrica







D_SIGN

Pillow_fit

Design_Enrico Cesana







D_SIGN

Manhattan

Design_Enrico Cesana





D_SIGN

Long_island

Design_Enrico Cesana





D_LIGHT

Luke

Design_Dorelan Lab







D_LIGHT

Reboot

Design_Enrico Cesana







D_LIGHT

Darron

Design_Enrico Cesana







D_LIGHT

Hollis

Design_Enrico Cesana







Technical Data

Storage System Pratik

Using the space has never been so easy and safe, through a patented mechanism that allows the bed base to be lifted up horizontally with a single movement. Easy bed making and easy access to the storage space.

Characteristics and advantages:

- The storage depth of 18 cm offers a wide space for pillows and bed linen;
- The pistons power is suitable to sustain a mattress weighing 11Kg/sq.m, therefore the mechanism is rather robust and solid; more powerful pistons are available on request;
- The horizontal lifting allows to lift the bed frame up and keep the pillows and bed linen always tidy for greater functionality;
- The slatted frame with tension adjusters allows to change the comfort of the slats from a firmer to a softer setting, according to personal needs;
- The slats in the shoulder area have small slots that ensure a correct and ergonomic support;
- The frame height/thickness is 5x3 cm to ensure the maximal sturdiness.
- The storage base is an anti-scratch, thermo-treated melaminic panel, which ensures solidity and durability;
- The thickness of the wood panel is such that it is rather lightweight, easy to handle and with good weight bearing capacity;
- From width 120 cm onwards, the storage base panel is divided into 4 parts for easier handling;
- The structure of the storage base rests upon the bed's 4 angle brackets, and is sustained by a central metal bar and 8 plastic support brackets to ensure stability;
- The presence of handles allows to lift each panel up to facilitate the cleaning under the bed, providing greater functionality.
- The angle plates supporting the base must be adjusted at their higher height position in order to guarantee the correct use and functionality of the storage.



1_Pratik, open storage, horizontal position for making the bed



2_Pratik, open storage, position for using the storage area



3_Detail of pistons



4_Detail of opening handle



5_Inside of storage



6_Detail of plastic supporting bracket



7_Detail of central metal bar

Storage System Comfort

Using the space has never been so easy and safe, through a patented mechanism that allows the bed base to be lifted up with a single movement.

Characteristics and advantages:

- The storage depth of 18 cm offers a wide space for pillows and bed linen;
- The pistons power is suitable to sustain a mattress weighing 11Kg/sq.m, therefore the mechanism is rather robust and solid; more powerful pistons are available on request;
- The single vertical lifting allows to access the storage with great ease;
- The slatted frame provides a stable support for the mattress;
- The frame height/thickness is 4x3 cm to ensure a proper support.
- The storage base is an anti-scratch, thermo-treated melaminic panel, which ensures solidity and durability;
- The thickness of the wood panel is such that it is rather lightweight, easy to handle and with good weight bearing capacity;
- From width 120 cm onwards, the storage base panel is divided into 4 parts for easier handling;
- The structure of the storage base rests upon the bed's 4 angle brackets, and is sustained by a central metal bar and 8 plastic support brackets to ensure stability;
- The presence of handles allows to lift each panel up to facilitate the cleaning under the bed, providing greater functionality.
- The angle plates supporting the base must be adjusted at their higher height position in order to guarantee the correct use and functionality of the storage.



1_Comfort, open storage, position for making the bed



2_Detail of pistons



3_Detail of opening handle



4_Inside of storage



5_Detail of plastic supporting bracket



6_Detail of central metal bar

Orthopaedic base

Characteristics and advantages:

- The orthopaedic base is a non-adjustable plywood panel that provides solidity and durability;
- The panel is covered by a layer of polyurethane foam and a velvety fabric in order to provide a more comfortable support;
- Aeration holes over the whole panel surface allow a constant air flow and always maintain the base fresh and hygienic;
- The orthopaedic base lays on the 4 angle brackets of the bed and is sustained by a central metal bar and plastic supporting brackets that ensure stability; the central metal bar is fitted with a foot, provided with the bed;
- Single beds up to 120 cm in width have a one-piece orthopaedic base, while beds over 120 cm have a two-piece orthopaedic base that allows for easier handling.



1_Orthopaedic base with velvety cover



2_Detail of single orthopaedic base supported by central metal bars



3_Detail of central metal bar

Spring Base Twin 2000

In order to provide the right degree of support for the mattress, Dorelan has created an extremely practical and functional Spring Base.

Characteristics and advantages:

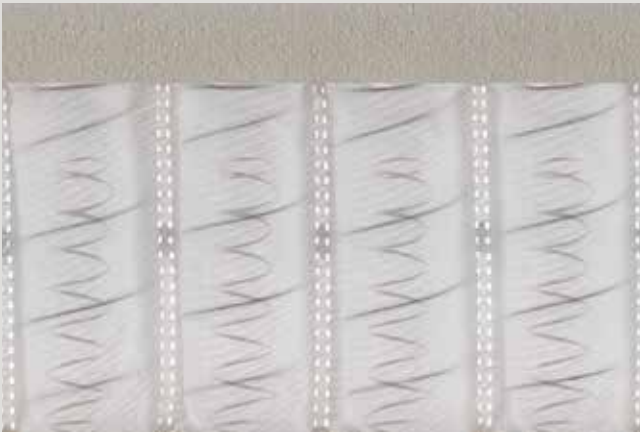
- The Twin Spring Base has a layer of polyurethane foam on the inside which enhances the comfort;
- The structure is covered with a 3D fabric layer which improves breathability providing constant aeration to the structure and ensuring a hygienic support for the mattress;
- The inner structure of the spring base is a box spring with 2000 Twin System springs (number of springs present in the double mattress), the pocket spring technology considerably improves the ergonomics of the base;
- The base of the box spring is made of a wooden panel which provides greater solidity;
- The structure lies on the 4 angle brackets of the bed and is sustained by two central metal bars and a central feet which provide stability.
- Single beds up to 120 cm in width have a one-piece Twin Spring Base, while beds over 120 cm have a two-piece Twin Spring Base that allows easier handling.



1_Spring Base



2_Single Spring Base supported by the central metal bars



3_Detail of Box spring with polyurethane foam layer

Bar for single bed frames

Characteristics and advantages:

- The central bar allows to support 2 single bed frames (not included in the price) including motion bed frames;
- The bar is made of iron to ensure sturdiness and stability;
- The central foot is adjustable and allows to change the height for a greater personalization of the support;
- The brackets placed at the extremities of the bar have 5 height positions (at a distance of 2,5 cm from each other), in order to adjust the base according to individual needs.



1_Central bar for single bed frames



2_Detail of double single bed frame supported by central metal bar



3_Detail of central metal bar

Angle Bracket System

The new angle bracket patented by Dorelan allows to adjust the mattress inside the bed structure in a few steps. Adapting the bed to bed frames and mattresses has never been so easy.

Characteristics and advantages:

- The angle bracket is made of iron with cataphoresis coating and plastic finishings for greater sturdiness and durability;
- The angle bracket structure has 5 height positions (at a distance of 2,5 cm from each other), in order to adjust the base according to individual needs;
- The angle bracket is conceived to assemble the bed with a few, easy steps, 2 screws for each angle bracket simplify the assembling operations.



1_Angle bracket with adjustable levels



2_Angle bracket with adjustable corner plate in position



3_Angle bracket with adjustable corner plate and plastic cover



4_Angle bracket assembled correctly

Thanks to:

- Alf DaFrè
- Cadès Korb Amadeus
- Cecchi&Cecchi by Forte srl
- Cigierre
- EDG Enzo De Gasperi
- FontanaArte
- Giuliano Radici
- Lene Bjerre
- Mongobi
- Porselli
- Serax

PROJECT AND COORDINATION_UFFICIO MARKETING

PHOTO_DANESI&DANESI FOTOGRAFI

THE IMAGES IN THIS PRICELIST ARE THE PROPERTY OF DORELAN B&T SPA AND PROTECTED BY COPYRIGHT. REPRODUCTION FOR ANY REASON AND IN ANY FORM WITHOUT THE WRITTEN PERMISSION OF THE OWNER IS PROHIBITED. CONTACT YOUR SALES AGENT FOR INFORMATION ABOUT USE INSTRUCTIONS. THE COLOURS OF THE MATERIALS ARE USED FOR EXPLANATORY REASONS AND MAY NOT CORRESPOND TO THE REAL ONES.

LAS IMÁGENES CONTENIDAS EN ESTE CATÁLOGO SON DE PROPIEDAD DE DORELAN B&T SPA Y ESTÁN SUJETAS A LOS DERECHOS DEL AUTOR. ESTÁ PROHIBIDO UTILIZARLAS EN CUALQUIER CONCEPTO Y FORMA SIN LA AUTORIZACIÓN EXPRESA Y ESCRITA POR PARTE DEL PROPIETARIO. PARA INFORMACIÓN SOBRE LAS NORMAS DE USO, CONTACTE SU COMERCIAL DE REFERENCIA. LOS COLORES DE LOS MATERIALES SE UTILIZAN CON FINES EXPLICATIVOS Y PUEDEN NO CORRESPONDER A LOS COLORES REALES.

